PLANNED INSTRUCTION

A PLANNED COURSE FOR:	
Reading/Language Arts - Grade 2	
Curriculum writing committee:	
Grade Level: 2	
Date of Board Approval: 2021	

Example of course weighting to be listed on each curriculum and uniform throughout the district.

Example only: Course Weighting: Algebra 1

Tests	30%
Quizzes	30%
Writing	30%
Homework/Classwork	10%
Total	100%

Curriculum Map

Overview:			
Goals:			

Big Ideas:

Effective readers use appropriate strategies to construct meaning.

Active listeners make meaning from what they hear by questioning, reflecting, responding and evaluating.

Effective speakers prepare and communicate messages to address the audience and purpose Effective speakers prepare and communicate messages to address the audience and purpose.

Effective speakers prepare and communicate messages to address the audience and purpose Effective readers use appropriate strategies to construct meaning.

An expanded vocabulary enhances one's ability to express ideas and information.

Effective readers use appropriate strategies to construct meaning.

Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.

Effective readers use appropriate strategies to construct meaning.

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Effective readers use appropriate strategies to construct meaning

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Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.

An expanded vocabulary enhances one's ability to express ideas and information.

Audience and purpose influence the writer's choice of organizational pattern, language, and literacy techniques.

Rules of grammar and convention of language support clarity of communications between writers/speakers, and readers/listeners.

Effective research requires multiple sources of information to gain or expand knowledge.

Textbook and Supplemental Resources:

Reading Wonder

Curriculum Plan

Time/Days

BY unit list

 Standards 	by no	umber):
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CC.1.1.2.D	CC.1.1.2.E
CC.1.2.2.A	CC.1.2.2.B
CC.1.2.2.C C	C.1.2.2.G
CC.1.2.2.H	CC.1.2.2.I
CC.1.2.2.J	CC.1.2.2.G
CC.1.2.2.H	CC.1.2.2.I
CC.1.2.2.J	CC.1.3.2.A
CC.1.3.2.B	CC.1.3.2.C
CC.1.3.2.D	CC.1.3.2.H
CC.1.3.2.J	CC.1.4.2.B
CC.1.4.2.C	CC.1.4.2.D
CC.1.4.2.E	CC.1.4.2.F
CC.1.4.2.H	CC.1.4.2.I
CC.1.4.2.J	CC.1.4.2.K
CC.1.4.2.L	CC.1.4.2.N
CC.1.4.2.O	CC.1.4.2.P
CC.1.4.2.Q	CC.1.4.2.R
CC.1.4.2.T	CC.1.4.2.V
CC.1.5.2.D	

• Anchors: (Grade 3)

E03.A-K.1 Key Ideas and Details

E03.A-C.2 Craft and Structure

E03.A-C.3 Integration of Knowledge and Ideas

E03.A-V.4 Vocabulary Acquisition and Use

E03.B-K.1 Key Ideas and Details

E03.B-C.2 Craft and Structure

E03.B-C.3 Integration of Knowledge and Ideas

E03.B-V.4 Vocabulary Acquisition and Use

E03.D.1 Conventions of Standard English

E03.D.1 Conventions of Standard English

E03.D.2 Knowledge of Language

• Eligible Content: (Grade 3)

E03.A-K.1.1.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

E03.A-K.1.1.2 Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

- E03.A-K.1.1.3 Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.
- E03.A-C.2.1.1 Explain the point of view from which a story is narrated, including the difference between first and third-person narrations.
- E03.A-C.3.1.1 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
- E03.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
 - a. Use context as a clue to the meaning of a word or phrase.
- b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).
- c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).
- E03.A-V.4.1.2 Demonstrate understanding of word relationships and nuances in word meanings.
- a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).
- b. Distinguish shades of meaning among related words (e.g., knew, believed, suspected, heard, wondered).
- E03.B-K.1.1.1 Answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- E03.B-K.1.1.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.
- E03.B-K.1.1.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
- E03.B-C.2.1.1 Explain the point of view from which a text is written.
- E03.B-C.2.1.2 Use text features (e.g., headings, graphics, charts) and search tools (e.g., key words, sidebars, hyperlinks) to efficiently locate information relevant to a given topic.
- E03.B-C.3.1.1 Describe the logical connection between particular sentences and paragraphs to support specific points in a text (e.g., comparison, cause/effect, first/second/third in a sequence). E03.B-C.3.1.2 Compare and contrast the most important points and key details presented in two texts on the same topic.
- E03.B-C.3.1.3 Use information gained from illustrations, maps, photographs, and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
- E03.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
- a. Use context as a clue to the meaning of a word or phrase.
- b. Determine the meaning of the new word formed when a known affix is added to a known word

- (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).
- c. Determine the meaning of general academic and domain-specific words and phrases used in a text.
- d. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).
- E03.B-V.4.1.2 Demonstrate understanding of word relationships and nuances in word meanings.
- a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).
- b. Distinguish shades of meaning among related words (e.g., knew, believed, suspected, heard, wondered).
- E03.D.1.1.1 Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
- E03.D.1.1.2 Form and use regular and irregular plural nouns.
- E03.D.1.1.3 Use abstract nouns (e.g., childhood).
- E03.D.1.1.4 Form and use regular and irregular verbs.
- E03.D.1.1.5 Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).
- E03.D.1.1.6 Ensure subject-verb and pronoun-antecedent agreement. *
- E03.D.1.1.7 Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
- E03.D.1.1.8 Use coordinating and subordinating conjunctions.
- E03.D.1.1.9 Produce simple, compound, and complex sentences.
- E03.D.1.2.1 Capitalize appropriate words in titles.
- E03.D.1.2.2 Use commas in addresses.
- E03.D.1.2.3 Use commas and quotation marks in dialogue.
- E03.D.1.2.4 Form and use possessives.
- E03.D.1.2.5 Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).
- E03.D.1.2.6 Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words
- E03.D.2.1.1 Choose words and phrases for effect.*

Instructional Methods

Flexible small group differentiated instruction will occur based on student need. Teachers will utilize direct instruction and may also use workstations, independent practice and/or partner or group work options during small group instruction. Suggested materials and resources for use during small group instruction include: Differentiated Workstation Activity Cards, Practice Book, Process Writing, Research and Inquiry Projects, Leveled Readers/Activities, Rereading of Reading/Writing Companion Text and Decodable Readers, Self-Selected Reading, Self-Selected Writing.

Unit 1 Weeks 1-2

Genre Study: Realistic Fiction Corresponding Novel Studies:

Essential Question:

How are families around the world the same and different? Students read and write about how families around the world are the same and different.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Make inferences to support understanding.

Understand author's use of character, setting, and events.

Visualize scenes in a realistic fiction story.

Demonstrate understanding of author's use of illustrations.

Identify the beginning, middle, and end of a story

Core Activities/Instructional Methods

Introduce the concept of families through collaborative conversations.

Introduce the genre realistic fiction read aloud "Maria Celebrates Brazil" and "Big Red Lollipop".

Use the close reading routine to read "A Look at Families".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Inflectional Endings

Comprehension Strategy: Visualize

Text Feature OR Literary Elements: Character, Setting, Events

Grammar Skill: Statements & Questions / Commands & Exclamations

Author's Craft: Captions

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in Reading/Writing Companion Plan and draft a realistic fiction story.

Core Activities/Instructional Methods

Study the expert model "Maria Celebrates Brazil".

Discuss the features of personal narratives.

Discuss the "Shared Read Response to Reading".

Plan the personal narrative using graphic organizers.

Choose the topic.

Discuss character, setting, and events.

Discuss sequence.

Use a chart to plan the narrative.

Write a draft including beginning, middle, and end.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart.

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Intonation and expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chose definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Inflectional endings -ed and -ing

Core Activities/Instructional Methods

Identify and discuss the meaning of inflectional endings on words in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify Statements/Questions and Commands/Exclamations.

Use capitalization and punctuation correctly.

Core Activities/Instructional Methods

Distinguish between statements, questions, commands, and exclamations

Capitalize and punctuate sentences correctly.

Proofread sentences for capitalization and punctuation errors.

Identify types of sentences.

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Music in My Family", "Happy New Year", "I'm Down Under"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 1 Weeks 3-4

Genre Study: Fantasy

Corresponding novel studies:

Essential Question:

How do friends depend on each other?

Students read and write about how friends depend on each other.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Make inferences to support understanding.

Understand visualizing, key details, and theme.

Demonstrate understanding of author's use of illustrations.

Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of families through collaborative conversations.

Introduce the genre fantasy read aloud "Little Flap Learns to Fly" and "Help! A Story of "Friendship".

Use the close reading routine to read "The Enormous Turnip".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Root Words

Comprehension Strategy: Visualize, Key Details, Theme Text Feature OR Literary Elements: Illustrations and Details

Grammar Skill: Subjects and Predicates

Author's Craft: Theme

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "Little Flap Learns to Fly".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use details and illustrations to complete the writing

Discuss details and illustrations.

Use a chart to organize details.

Write a draft including details based on illustrations to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression and Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Vocabulary Strategy

Student Outcomes

Root Words

Core Activities/Instructional Methods

Identify and discuss the meaning of root words in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify subjects and predicates.

Use quotation marks with dialogue.

Core Activities/Instructional Methods

Distinguish between subjects and predicates.

Use quotation marks with dialogue.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

5:55

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Cat and Dog", "Ha The Quest", "Class Pets"

Assessments: All formative and summative assessments will be read by students unless otherwise

noted in IEP documentation.

Summative Progress Monitoring AssessmentGrammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 1 Week 5

Genre Study: Expository Informational Text

Corresponding novel studies:

Essential Question:

What happens when families work together?
Students read and write about how families work together.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Understand key details.

Photos and Captions

Identify details in a story.

Core Activities/Instructional Methods

 $Introduce\ the\ concept\ of\ families\ working\ together\ through\ collaborative\ conversations.$

Introduce the genre expository informational text read aloud "Families Work" and

"Families Working Together".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Synonyms

Comprehension Strategy: Ask & Answer Questions, Key Details, Photos & Captions

Text Feature OR Literary Elements: Charts

Grammar Skill: Expanding and combining sentences

Commas in a Series

Author's Craft: Photos and Captions

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "Families Work".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Phrasing

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Synonyms

Core Activities/Instructional Methods

Identify and discuss the meaning of synonyms in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Expanding and combining sentences

Use Commas in a series.

Core Activities/Instructional Methods

Expanding and combining sentences

Use Commas in a series.

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Families at Work", "Families at Work", "Families at Work"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes

IXL

Unit 1 Week 6

Follow the "Spiral Review' in the Reading/Writing Companion beginning on page 94.

Unit 2 Weeks 1-2

Genre Study: Expository Informational Test

Corresponding novel studies:

Essential Question:

How are offspring like their parents?

Students read and write about how offspring are like their parents.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Make inferences to support understanding.

Understand author's use of rereading, main topic, key details, and diagrams.

Use facts to answer questions.

Demonstrate understanding of author's use of diagrams.

Identify the main idea and details.

Core Activities/Instructional Methods

Introduce the concept of offspring through collaborative conversations.

Introduce the genre expository informational text read aloud "Eagles and Eaglets" and "Baby Bears".

Use the close reading routine to read "From Caterpillar to Butterfly".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Homographs

Comprehension Strategy: Reread, Main Topic, Key Details, Diagrams

Text Feature OR Literary Elements: Diagrams and Labels

Grammar Skill: Singular & Plural Nouns

Commas in a Series

Abbreviations

Author's Craft: Diagrams

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "Eagles and Eaglets".

Discuss how an eaglet becomes an eagle.

Discuss the "Shared Read Response to Reading".

Use a main topic/detail graphic organizer.

Identify main idea.

Identify details

Use a chart to plan the narrative.

Discuss sentence structure.

Write the draft

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using a sequence chart

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Intonation and phrasing

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Homographs

Core Activities/Instructional Methods

Identify and discuss the meaning of homographs in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify Singular/Plural Nouns
Commas in a Series

Abbreviations

Use capitalization and punctuation correctly.

Core Activities/Instructional Methods

Distinguish between single and plural nouns

Capitalize and punctuate sentences correctly.

Proofread sentences for capitalization and punctuation errors.

Identify abbreviations.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Animal Families", "Animal Families", "I Animal Families"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 2 Weeks 3-4

Genre Study: Fables

Corresponding novel studies:

Essential Question:

What can animals in stories teach us.

Students read and write about how animals can teach them lessons

Comprehension/Genre/Author's Craft Student Outcomes

Cite relevant evidence from text.

Make, confirm, and revise predictions.

Understand character, setting, plot, problem, and solution.

Demonstrate understanding of author's text structure by comparing and contrasting. Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of fables through collaborative conversations.

Introduce the genre fantasy read aloud "The Boy Who Cried Wolf" and "Wolf! Wolf!".

Use the close reading routine to read "Cinderella and Friends".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Antonyms

Comprehension Strategy: Make, Confirm, Revise Predictions, Character, Setting, Plot, Problem,

Solution, and Text Structure: Compare and Contrast

Text Feature OR Literary Elements: Story Structure: Beginning, Middle, End

Grammar Skill: Kinds of Nouns Capital Letters

Quotation Marks with Dialogue

Author's Craft: Text Structure: Compare and Contrast Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "The Boy Who Cried Wolf".

Discuss the key details using the Problem/Solution Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression and Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Antonyms

Core Activities/Instructional Methods

Identify and discuss antonyms.

Grammar

Student Outcomes

Identify kinds of nouns.

Use quotation marks with dialogue.

Use capitalization correctly.

Core Activities/Instructional Methods

Distinguish between common and proper.

Use quotation marks with dialogue.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "C The Cat and the Mice", "The Dog and the Bone", "The Spider and the Honey Tree"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

IXL

Unit 2 Week 5

Genre Study: Poetry

Corresponding novel studies:

Essential Question:

What do we love about animals?

Students read and write about what we love about animals.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Understand key details.

Rhythm Structure & Details

Identify key details in a story.

Core Activities/Instructional Methods

Introduce the concept of poems about animals through collaborative conversations. Introduce the genre poetry read aloud "Cats and Kittens etc" and "Beetles and the Little Turtle"

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Suffixes -ly and-y

Comprehension Strategy: Key Details, Rhythm Structures and Patterns

Text Feature OR Literary Elements: Rhyme

Grammar Skill: Possessive Nouns
Author's Craft: Structures and Patterns

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "Gray Goose".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Suffixes -ly and -y

Core Activities/Instructional Methods

Identify and discuss the meaning of root words and how they change with suffixes.

Grammar

Student Outcomes

Possessive Nouns Apostrophes

Core Activities/Instructional Methods

Writing possessive nouns correctly.

Use apostrophes accurately.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Amira's Petting Zoo", "Alice's New Pet", "Ava's Animals"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment IXL

Unit 2 Week 6

Follow the "Spiral Review' in the Reading/Writing Companion beginning on page 94.

Unit 3 Weeks 1-2

Genre Study: Narrative Nonfiction

Corresponding novel studies:

Essential Question:

How can people help out their community?

Students read and write about how people can help out their community.

Comprehension/Genre/Author's Craft

Student Outcomes

Ask and answer questions.

Author's Purpose

Time Words: First, next, then, last.

Use facts to answer questions.

Demonstrate understanding of photos and captions.

Identify the author's purpose.

Core Activities/Instructional Methods

Introduce the concept of how people can help out their community through collaborative conversations.

Introduce the genre narrative nonfiction read aloud "Lightning Lives" and "Biblio-

burrow: A True Story from Columbia".

Use the close reading routine to read "Landing on Your Feet".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Synonyms

Comprehension Strategy: Ask/Answer Questions, Author's Purpose, Time Words

Text Feature OR Literary Elements: Diagrams and Labels

Grammar Skill: Action Verbs

Book Titles A

Commas in a Series

Author's Craft: Time Words Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "Lighting Lives".

Discuss how the character in the story makes an impact on others.

Discuss the "Shared Read Response to Reading".

Use an author's purpose chart graphic organizer.

Identify author's purpose.

Identify clues.

Use a chart to plan the narrative.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using illustrations to answer prompts.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression and phrasing

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Synonyms

Core Activities/Instructional Methods

Identify and discuss the meaning of synonyms in context.

Grammar

Student Outcomes

Identify Action Verbs Commas in a Series

Book Titles

Use capitalization and punctuation correctly.

Core Activities/Instructional Methods

Distinguish between action and present tense verbs.

Capitalize and punctuate sentences correctly.

Proofread sentences for capitalization and punctuation errors.

Identify book titles.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "City Communities", "City Communities", "City Communities"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 3 Weeks 3-4

Genre Study: Fiction

Corresponding novel studies:

Essential Question:

What can we see in the sky?

Students read and write about what we can see in the sky.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Reread and Sequence

Understand sequencing events.

Demonstrate understanding of author's text structure by rereading.

Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of fiction through collaborative conversations.

Introduce the genre fiction read aloud "Starry Night" and "Mr. Putter and Tabby See the Stars".

Use the close reading routine to read "Cinderella and Friends".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Compound Words

Comprehension Strategy: Reread and Sequence

Text Feature OR Literary Elements: Point of View: Third Person

Grammar Skill: Past and Future Tense Verbs

Subject Verb Agreement Letter Punctuation

Abbreviations

Author's Craft: Heads

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "Starry Night".

Discuss the key details using a Sequencing Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence. Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression and Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Vocabulary Strategy

Student Outcomes

Compound Words

Core Activities/Instructional Methods

Identify and discuss a compound words.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify future and past tense verbs. Use subject verb agreement correctly. Use letter punctuation.

Use abbreviations correctly.

Core Activities/Instructional Methods

Distinguish between coast and future tense verbs.

Use letter punctuation.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Special Sunset", "A Different Set of Stars", "Shadows in the Sky"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 3 Week 5

Genre Study: Expository Informational Text

Corresponding novel studies:

Essential Question:

How do you express yourself?

Students read and write about how they express themselves.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Main idea and key details.

Diagrams

Core Activities/Instructional Methods

Introduce the concept of expository informational text about feelings through collaborative conversations.

Introduce the genre EIT read aloud "They've Got the Beat" and "Many Ways to Enjoy Music".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Prefixes

Comprehension Strategy: Ask & Answer Questions, Main Idea & Key Details, Diagrams

Text Feature OR Literary Elements: Bar Graph

Grammar Skill: Verb "Have" and Sentence Punctuation

Author's Craft: Diagrams

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "Gray Goose".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Speaking and Listening

Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Prefixes

Core Activities/Instructional Methods

Identify and discuss the meaning of root words and how they change with prefixes.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Verb "Have"

Sentence Punctuation

Core Activities/Instructional Methods

Writing the verb have correctly.

Use punctuation accurately.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Sounds of Trash", "Sounds of Trash", "Sounds of Trash"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

IXL

Unit 3 Week 6

Follow the "Spiral Review' in the Reading/Writing Companion beginning on page 94.

Unit 4 Weeks 1-2

Genre Study: Realistic Fiction Corresponding novel studies:

Essential Question:

How are kids around the world the same and different?

Students read and write about how kids are the same and different around the world.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Visualize, Compare and contrast, and Ma

Use text evidence to answer questions.

Demonstrate understanding of author's use of map

Understanding compare and contrast.

Core Activities/Instructional Methods

Introduce the concept of how kids are the same and different through collaborative conversations.

Introduce the genre realistic fiction read aloud "Happy New Year" and

"Dear Primo: A Letter to my Cousin".

Use the close reading routine to read "Games Around the World".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Similes

Comprehension Strategy: Visualize, Compare and Contrast, Maps

Text Feature OR Literary Elements: D-Point of View

Grammar Skill: Linking and Helping Verbs

Letter Punctuation

Book Titles

Author's Craft: Maps

Writing

Writing Process Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "Happy New Year".

Discuss how celebrations are different.

Discuss the "Shared Read Response to Reading".

Identify main idea.

Identify details

Use a compare and contrast chart.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using a compare and contrast chart.

Respond using text evidence.

Speaking and Listening

Intonation and expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Similes

Core Activities/Instructional Methods

Identify and discuss the meaning of similes in context.

Grammar

Student Outcomes

Identify Linking/Helping Verbs

Letter Punctuation

Book Titles

Use capitalization and punctuation correctly.

Core Activities/Instructional Methods

Distinguish between linking and helping verbs.

Capitalize and punctuate sentences correctly.

Proofread sentences for capitalization and punctuation errors.

Identify Book Titles.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Sharing Cultures", "A New Life in India", "Akita and Carlo"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two- week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two- week cycle test the long reading passage and the vocabulary.

Genre Study: Expository Text

Corresponding novel studies:

Essential Question:

How does the Earth change?

Students read and write about how the Earth changes.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Reread, Cause and Effect, Text Structure

Understand cause and effect.

Demonstrate understanding of author's text structure by identifying cause and effect. Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of EIT through collaborative conversations.

Introduce the genre EIT read aloud "Into the Sea" and "Volcanoes".

Use the close reading routine to read "To the Rescue.

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Sentence Clues

Comprehension Strategy: Reread, Cause and Effect, Text Structure

Text Feature OR Literary Elements: Phrasing and Intonation

Grammar Skill: Irregular Verbs

Contractions with Not

Capitalization of Proper Nouns

Apostrophes

Author's Craft: Text Structure

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "Into the Sea".

Discuss the key details using the Cause and Effect Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Write the draft.

Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Phrasing and Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Sentence Clues

Core Activities/Instructional Methods

Identify and discuss sentence clues.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify irregular verbs.

Use contractions with not.

Use capitalization of proper nouns correctly.

Use apostrophes correctly.

Core Activities/Instructional Methods

Identify irregular verbs

Use apostrophes correctly.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Earthquakes", "Earthquakes", "Earthquakes"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 4 Week 5

Genre Study: Poetry

Corresponding novel studies:

Essential Question:

What excites us about nature?

Students read and write about excites us about nature.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Understand theme and figurative language.

Identify key details in a story.

Core Activities/Instructional Methods

Introduce the concept of poems about how nature excites us.

Introduce the genre poetry read aloud "Snow Shapes etc." and "B-April Rain Song"

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Antonyms

Comprehension Strategy: Figurative Language and Theme Text Feature OR Literary Elements: Free Verse and Repetition

Grammar Skill: Using conjunctions to form compound subjects and predicates

Sentence Punctuation

Author's Craft: Figurative Language

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "Snow Shapes".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use themes to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Antonyms

Core Activities/Instructional Methods

Identify and discuss the meaning of antonyms.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Conjunctions

Punctuation

Core Activities/Instructional Methods

Write sentences using conjunctions

Use punctuation correctly.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "A Hike in the Woods", "A Little World", "Star Party"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment IXL

Unit 4 Week 6

Follow the "Spiral Review" in the Reading/Writing Companion beginning on page 90.

Unit 4 Weeks 1-2

Genre Study: Realistic Fiction Corresponding novel studies:

Essential Question:

How are kids around the world the same and different?

Students read and write about how kids are the same and different around the world.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Visualize, Compare and contrast, and Ma

Use text evidence to answer questions.

Demonstrate understanding of author's use of map

Understanding compare and contrast.

Core Activities/Instructional Methods

Introduce the concept of how kids are the same and different through collaborative

conversations.

Writing

Introduce the genre realistic fiction read aloud "Happy New Year" and

"Dear Primo: A Letter to my Cousin".

Use the close reading routine to read "Games Around the World".

Components of Social and Emotional Learning

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Similes

Comprehension Strategy: Visualize, Compare and Contrast, Maps

Text Feature OR Literary Elements: D-Point of View

Grammar Skill: Linking and Helping Verbs

Letter Punctuation Book Titles

Author's Craft: Maps

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "Happy New Year".

Discuss how celebrations are different.

Discuss the "Shared Read Response to Reading".

Identify main idea.

Identify details

Use a compare and contrast chart.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using a compare and contrast chart.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Intonation and expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Similes

Core Activities/Instructional Methods

Identify and discuss the meaning of similes in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify Linking/Helping Verbs

Letter Punctuation

Book Titles

Use capitalization and punctuation correctly.

Core Activities/Instructional Methods

Distinguish between linking and helping verbs.

Capitalize and punctuate sentences correctly.

 $Proofread\, sentences\, for\, capitalization\, and\, punctuation\, errors.$

Identify Book Titles.

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Sharing Cultures", "A New Life in India", "Akita and Carlo"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two- week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two- week cycle test the long reading passage and the vocabulary.

Unit 4 Weeks 3-4

Genre Study: Expository Text Corresponding novel studies:

Essential Question:

How does the Earth change?

Students read and write about how the Earth changes.

Comprehension/Genre/Author's Craft Student Outcomes

Student Outcomes

Cite relevant evidence from text.

Reread, Cause and Effect, Text Structure

Understand cause and effect.

 $Demonstrate\ understanding\ of\ author's\ text\ structure\ by\ identifying\ cause\ and\ effect.$

Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of EIT through collaborative conversations. Introduce the genre EIT read aloud "Into the Sea" and "Volcanoes".

Use the close reading routine to read "To the Rescue.

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Sentence Clues

Comprehension Strategy: Reread, Cause and Effect, Text Structure Text Feature OR Literary Elements: Phrasing and Intonation

Grammar Skill: Irregular Verbs

Contractions with Not

Capitalization of Proper Nouns

Apostrophes

Author's Craft: Text Structure

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "Into the Sea".

Discuss the key details using the Cause and Effect Organizer".

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Components of Social and Emotional Learning

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Writing Write the draft.

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Phrasing and Intonation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Sentence Clues

Core Activities/Instructional Methods

Identify and discuss sentence clues.

Grammar

Student Outcomes

Identify irregular verbs.

Use contractions with not.

Use capitalization of proper nouns correctly.

Use apostrophes correctly.

Core Activities/Instructional Methods

Identify irregular verbs

Use apostrophes correctly.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Earthquakes", "Earthquakes", "Earthquakes"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes IXL

*On the second to last day (Day 9) of the two- week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two- week cycle test the long reading passage and the vocabulary.

Unit 4 Week 5

Genre Study: Poetry

Corresponding novel studies:

Essential Question:

What excites us about nature?

Students read and write about excites us about nature.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Understand theme and figurative language.

Identify key details in a story.

Core Activities/Instructional Methods

Introduce the concept of poems about how nature excites us.

Introduce the genre poetry read aloud "Snow Shapes etc." and "B April Rain Song"

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Antonyms

Comprehension Strategy: Figurative Language and Theme Text Feature OR Literary Elements: Free Verse and Repetition

Grammar Skill: Using conjunctions to form compound subjects and predicates

Sentence Punctuation

Author's Craft: Figurative Language

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "Snow Shapes".

Discuss the key details using the Detail Graphic Organizer".

Discuss the "Shared Read Response to Reading".

Use themes to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Vocabulary Strategy

Student Outcomes

Antonyms

Core Activities/Instructional Methods

Identify and discuss the meaning of antonyms.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Conjunctions Punctuation

Core Activities/Instructional Methods

Write sentences using conjunctions
Use punctuation correctly.
Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "A Hike in the Woods", "A Little World", "Star Party"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment IXL

Unit 4 Week 6

Follow the "Spiral Review' in the Reading/Writing Companion beginning on page 90.

Unit 5 Weeks 1-2 Genre Study: Biography Corresponding novel studies:

Essential Question:

What do heroes do?

Students read and write about what heroes do.

Comprehension/Genre/Author's Craft

Student Outcomes

Summarize

Connections within a text sequence

Third person point of view

Demonstrate understanding of author's use of bold print and timelines

Core Activities/Instructional Methods

Introduce the concept of what makes people a hero.

Components of Social and Emotional Learning

Introduce the genre biography read aloud "Cesar Chavez" and "Brave Bessie".

Use the close reading routine to read "The Princess Frog".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Synonyms

Writing

Comprehension Strategy: Visualize, Summarize, Sequence Text Feature OR Literary Elements: Bold print and Timelines

Grammar Skill: Pronouns

Capitalizing the pronoun I

Subjective Objective Possessive Pronouns

Commas in Dates

Author's Craft: Third person Point of View

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "The Princess Frog".

Discuss how Peter's feelings change in the story.

Discuss the "Shared Read Response to Reading".

Identify authors point of view.

Identify details

Use a detail chart.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using a compare and contrast chart.

Respond using text evidence.

Speaking and Listening

Intonation and Phrasing

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen

definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Synonyms

Core Activities/Instructional Methods

Identify and discuss the meaning of synonyms in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify Pronouns

Letter Punctuation

Capitalize the pronoun I

Use commas in dates correctly.

Core Activities/Instructional Methods

Distinguish between various kinds of pronouns.

Capitalize the pronoun I.

Proofread sentences for capitalization and punctuation errors.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Rudy Garcia Tolson", "Rudy Garcia Tolson", "Rudy Garcia Tolson"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two- week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two- week cycle test the long reading passage and the vocabulary.

Genre Study: Realistic Fiction

Corresponding novel studies:

Essential Question:

What do good citizens do?

Students read and write about what good citizens do.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Make and confirm predictions

Understand point of view.

Demonstrate understanding of graphic features and call outs.

Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of EIT through collaborative conversations.

Introduce the genre realistic fiction read aloud "A Difficult Decision" and "Grace for President".

Use the close reading routine to read "Helping to Make Smiles".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Suffixes -ful and -less

Comprehension Strategy: Point of View and Predictions

Text Feature OR Literary Elements: Story Structure and First Person

Grammar Skill: Pronoun Verb Agreement

Possessive Pronouns and Reflexive Pronouns

Capitalization of Proper Nouns

Letter Punctuation

Author's Craft: Graphic Features and Call Outs
Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "A Difficult Decision".

Discuss the key details using the Text Evidence Chart.

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Components of Social and Emotional Learning

Write the draft.

Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence. Cite text evidence using chart and "Quick Tips" Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Phrasing and Expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Suffixes -ful and -less

Core Activities/Instructional Methods

Identify and discuss sentence clues.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify pronoun verb agreement.

Use possessive and reflexive pronouns.

Use capitalization of proper nouns correctly.

Use letter punctuation correctly.

Core Activities/Instructional Methods

Identify pronouns.

Use capitalization and letter punctuation correctly.

Components of Social and Emotional Learning

Foundational Skills

See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Fixing the Playground", "The Food Crew", "How Many Greats"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 5 Week 5

Genre Study: Persuasive Text

Corresponding novel studies:

Essential Question:

Why are rules important?

Students read and write about rules and why they are important.

Comprehension/Genre/Author's Craft

Student Outcomes

Summarize.

Author's Purpose.

Understand print and graphic features.

Identify key details in a story.

Core Activities/Instructional Methods

Introduce the concept of persuasive text.

Introduce the genre poetry read aloud "The Problem with Plastic Bags" and "A Call to

Composite"

Practice using ACT and Close Read questioning: Vocabulary Strategy: Multiple Meaning Words

Comprehension Strategy: Summarizing

Text Feature OR Literary Elements: Multiple Meaning Words and Charts

Grammar Skill: Contractions

Contractions with Pronouns

Possessive Pronouns

Author's Craft: Print and Graphic Features

Components of Social and Emotional Learning

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "The Problem with Plastic Bags".

Discuss author's purpose using a detail chart.

Discuss the "Shared Read Response to Reading".

Use themes to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Innotation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Multiple Meaning Words

Core Activities/Instructional Methods

Identify and discuss the meanings of words.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Contractions with Pronouns

Possessive Pronouns

Core Activities/Instructional Methods

Write sentences using contractions.

Use punctuation correctly.

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Do People Need Rules", "Do People Need Rules", "Do People Need Rules"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment IXL

Unit 5 Week 6

Follow the "Spiral Review" in the Reading/Writing Companion beginning on page 90.

Unit 6 Weeks 1-2

Genre Study: Expository Test Corresponding novel studies:

Essential Question: How do we use money?

Students read and write about how we use money.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.
Summarize, Text Structure, Problem and Solution
Use text evidence to answer questions.
Understand word choice.

Core Activities/Instructional Methods

Introduce the concept of how we use money and how money is made. Introduce the genre realistic fiction read aloud "The Life of a Dollar Bill" and "Money Madness".

Use the close reading routine to read "King Midas and the Golden Touch".

Components of Social and Emotional Learning

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Paragraph Clues

Comprehension Strategy: Summarize, Problem and Solution Text Feature OR Literary Elements: Subheads and Graphs

Grammar Skill: Adjectives and Articles

Abbreviations Commas in dates

Writing

Author's Craft: Word Choice

Writing Process Student Outcomes

Use facts from a story to answer a given question.

Core Activities/Instructional Methods

Study the expert model "The Life of a Dollar Bill".

Discuss how celebrations are different.

Discuss the "Shared Read Response to Reading".

Identify problems and solutions.

Identify details

Use a problem and solution chart.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using a problem and solution chart.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Intonation and phrasing

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Paragraph Clues

Core Activities/Instructional Methods

Identify and discuss paragraph clues in context.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify Adjectives

Abbreviations

Articles this, that, these, and those

Commas in Dates

Core Activities/Instructional Methods

Distinguish between adjectives and articles.

Capitalize and punctuate sentences correctly.

Proofread sentences for capitalization and punctuation errors.

Foundational Skills-See

OGCurriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "How to be a Smart Shopper", "How to be a Smart

Shopper", "How to be a Smart Shopper"

Assessments: All formative and summative assessments will be read by students unless

otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 6 Weeks 3-4

Genre Study: Drama in Myth

Corresponding novel studies:

Essential Question:

What do myths help us understand?

Students read and write about lessons learned from myths.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Reread, Theme, Instructions

Understand following instructions.

Demonstrate understanding of author's text structure by identifying theme and elements in a play. Identify details in a story.

Core Activities/Instructional Methods

Introduce the concept of EIT through collaborative conversations.

Introduce the genre drama and myth read aloud "The Starry Asters" and "The Contest of Athena and Poseidon".

Use the close reading routine to read "A Pumpkin Plant".

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Idioms

Comprehension Strategy: Reread, Theme, Instructions Text Feature OR Literary Elements: Elements of a Play

Grammar Skill: Adjectives the Compare

Adverbs

Capitalization of Names in Titles

Apostrophes

Author's Craft: Instructions

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion

Plan and draft a story using details from illustrations

Core Activities/Instructional Methods

Study the expert model "The Starry Asters".

Discuss the key details using the Clue/Theme Chart.

Discuss the "Shared Read Response to Reading".

Use details to complete the writing

Discuss details to answer a question.

Use a chart to organize details.

Components of Social and Emotional Learning

Write a draft including details based on the story to answer the question.

Discuss sentence structure.

Write the draft.

Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression and Innotation

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Idioms

Core Activities/Instructional Methods

Identify and discuss sentence clues.

Components of Social and Emotional Learning

Grammar

Student Outcomes

Identify adjectives that compare.

Identify adverbs.

Write names in titles correctly.

Use apostrophes correctly.

Core Activities/Instructional Methods

Identify adjectives and adverbs Use apostrophes correctly.

Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "The Apples of Idum", "Hercules and the Golden Apples", "Demeter and Persephone"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment Grammar and Vocabulary Quizzes

IXL

*On the second to last day (Day 9) of the two-week cycle, test the two short reading passages and grammar. On the final day (Day 10) of the two-week cycle test the long reading passage and the vocabulary.

Unit 6 Week 5

Genre Study: Poetry

Corresponding novel studies:

Essential Question:

Where can your imagination take you?

Students read and write about where their imagination can take them.

Comprehension/Genre/Author's Craft

Student Outcomes

Cite relevant evidence from text.

Ask and answer questions.

Understand point of view.

Understand rhythm and rhyme.

Core Activities/Instructional Methods

Introduce the concept of poems about how nature excites us.

Introduce the genre poetry read aloud "A Box of Crayons" and "What Story is This"

Practice using ACT and Close Read questioning:

Vocabulary Strategy: Metaphors

Comprehension Strategy: Point of View and Rhythm/Rhyme

Text Feature OR Literary Elements: Stanza

Grammar Skill: Prepositions and Prepositional Phrases

Sentence Punctuation

Author's Craft: Rhythm and Rhyme

Writing

Writing Process

Student Outcomes

Utilize Writer's Notebook activities in the Reading/Writing Companion Respond to a question using text evidence.

Core Activities/Instructional Methods

Study the expert model "A Box of Crayons".

Discuss character and point of view.

Discuss the "Shared Read Response to Reading".

Use author's point of view to complete the writing.

Discuss details.

Use a chart to organize details.

Write a draft including details based on text to answer the question.

Discuss sentence structure.

Write the draft.

Components of Social and Emotional Learning

Analytical Writing

Student Outcomes

Write responses that demonstrate understanding.

Core Activities/Instructional Methods

Analyze a prompt using text structure sequence.

Cite text evidence using chart and "Quick Tips"

Use sentence frames to organize text evidence.

Respond using text evidence.

Components of Social and Emotional Learning

Speaking and Listening

Expression

Student Outcomes

Engage in collaborative conversations.

Language Development

Vocabulary Acquisition

Student Outcomes

Acquire and use academic vocabulary.

Core Activities/Instructional Methods

Discuss Visual Vocabulary Cards.

Respond to questions using vocabulary

Vocabulary Practice in Reading/Writing Companion

Utilize Writer's Notebook to write a chosen definition.

Components of Social and Emotional Learning

Vocabulary Strategy

Student Outcomes

Metaphors

Core Activities/Instructional Methods

Identify and discuss the meaning of metaphors.

Grammar

Student Outcomes

Conjunctions Punctuation

Core Activities/Instructional Methods

Write sentences using prepositional phrases Use punctuation correctly. Components of Social and Emotional Learning

Foundational Skills See OG Curriculum

Differentiation: Extensions/Correctives

Approaching, On, Beyond, Leveled Readers: "Matt's Journey", "Fantastic Day", "A Day in Ancient Rome"

Assessments: All formative and summative assessments will be read by students unless otherwise noted in IEP documentation.

Summative Progress Monitoring Assessment

Unit 6 Week 6

Follow the "Spiral Review' in the Reading/Writing Companion beginning on page 90.

Please Go to Human Resources page on the Delaware Valley School District website for updated Payment form to be submitted.

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